

WHAT HAPPENS WHEN
YOU REMOVE WHAT NO
LONGER BELONGS



ON THE OUTSIDE

You look brighter and refreshed.

Your clothes fit better.

Your outfit is in line with your lifestyle
NOW.

ON THE INSIDE

Less stress and anxiety when getting dressed.

You feel more comfortable about your clothing choices you put on your body.
Your clothes fit better.

Your overall confidence grows as you move along your journey of self-discovery when it comes to your style.

REAL LIFE EXAMPLE

Have ever felt convinced you are one seasonal colour, but then discovered along down the line that you were wrong?

You wear clothes that sit within your seasonal colour swatch. You wear makeup colours and foundation tones that you think are your perfect match.

I put my hand up to those statements.

I am not the best selfie-taker, but I think this is a good example of what happens when you finally figure out what you've thought was right, was actually wrong all along.



Wrong
Colours

*Deep
Winter?*



The Right
Colours

*Soft
Autumn*





Wrong
Colours

*Deep
Winter?*

WHY IS THIS WRONG?

My mother is Filipino. My father is of Polish heritage. Despite my dark eyes and hair, I do carry some of the Polish genetics of having red tones in my hair and the freckling in my skin. I tan very easily, but when I tan, I turn more of a reddish brown. It was all so confusing.

So what is wrong?

The contrast between my skin tone, eyes, and hair in reality is mid-contrast vs high or low. The bright fuchsia lipstick is too bright and is the only thing that pops out. The shade of white in both tops is too bright and the eyeglass frames in the left photo weigh down my face. You see the clothes and makeup, but not the whole me.



The Right
Colours

*Soft
Autumn*

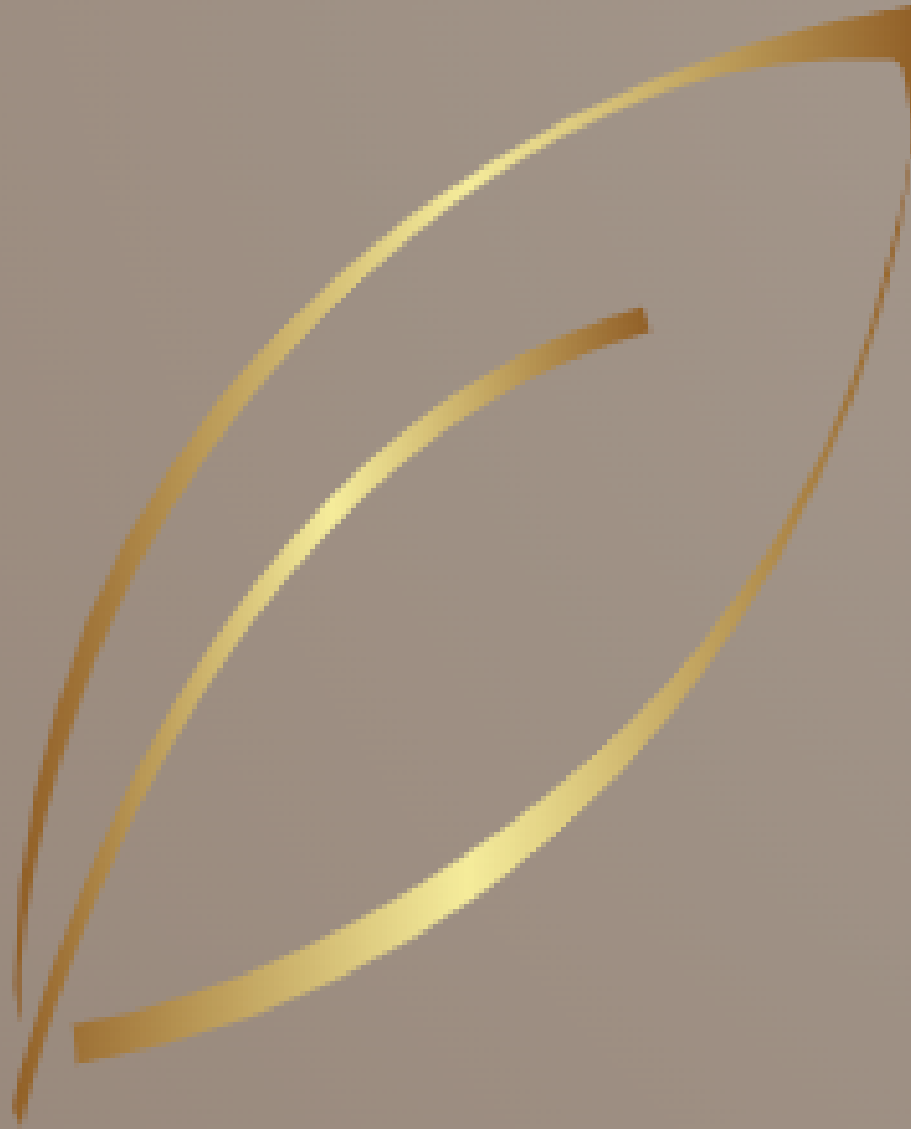
WHAT IS RIGHT.

I have dyed my hair, but the tone I used is now the right one. I used to dye my hair in the summer and winter. Both seasons; with the wrong colours for my skin tone.

The slate blue top is actually my 'energetic' colour according to the analysis work I did using the David Zyla method.

The leather jacket, long animal print cape cardigan and sleeveless deep red top are both my colours and style. I love a good animal print and leather jacket.

I am finally wearing the right foundation shade and formula, and eye, cheek and lip colours. You now see the whole me instead of my head amongst a sea of bright colours and makeup.



THE CURATED EYE

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